

TRANSPORT AERIAN



Transport Aerian is a heavy progressive rock project led by a producer and multi-instrumentalist known as Hamlet (Leuven, Belgium). The band's music is known for its volatile shifting live and studio experiences, mainly focusing on creating story-driven concept albums and live programmes. Throughout the recent decade, the band has released four critically acclaimed albums via American grassroots record label Melodic Revolution Records: *Bleeding* (2013), *Darkblue* (2015), *Therianthrope* (2017) and *Skywound* (2021), featuring guests from all over the world, including such names as Paul Sax (Curved Air), Elvya (Ayreon), Chris Allan (Malefice), Marco Ragni, Peter Matuchniak, and many others.

From 2020 on, Transport Aerian shifted its priorities from being an international studio project towards providing the live music experiences with steady live line up, featuring three classically trained musicians going heavy - Stefan Boeykens (Guitars), Umut Eldem (Piano) and Paul De Smet (drums). Together, the band recorded a concept album *Skywound* and is actively touring both in Belgium and abroad. Transport Aerian always stayed within the shape of poetic, sharp-edged artistic kind and ready to bring their music to whoever who is willing to hear their word said.

Facebook: <https://www.facebook.com/transportaerianproject>

Instagram: <https://www.instagram.com/transportaerian.music/>

Official website: <http://transportaerian.net>

Label store: <https://mrrmusic.com/project/transport-aerian>

Contact: transportinae@yahoo.com

 iTunes

 amazon.com

 Google play

 Spotify

MEET THE BAND



Stefan Boeykens (Guitars) Stefan has been an essential part of Transport Aerian's live sound since the band's creation. A researcher, an engineer, a classically-schooled guitar player who combines unique electronic experimental style with classical music education. Stefan's guitar playing embodies just one word for the project: irreplaceable.

Paul De Smet (Drums) Paul is a young and aspiring drummer from Gent, whose drumming expertise combine the freedom of jazz and the punch of metal influences. Talking about his own musical journey, Paul states: "Playing and creating music has always been amazing for me. As a kid, I started to play the violin at six. The drums came later as soon as I immersed myself into new patterns and rhythms at the age of twelve. These two instruments have given me the opportunity to really express my feelings and thoughts into different styles of music. But off course, the drums are my favourite so let's hope that I can proceed with my life as a professional drummer".

Umut Eldem (Piano) Umut is a contemporary classic composer, musician, and researcher. His research is focused on exploring the relationship between music, color, and other senses. He has given lectures on his research of synaesthesia and had his audiovisual works combining sound and colors performed in Belgium, Turkey, Italy, and Luxembourg. His research project 'Synaesthesia and Sound-colour Associations as An Interdisciplinary Metaphor' has explored using synaesthesia as an interdisciplinary analysis and performance method. He is currently a Ph.D. researcher in the Royal Conservatoire of Antwerp and musical director of the theatre collective Mixed & United. His current Ph.D. research entitled 'The Hearing Glass: Synaesthetic Correspondences in The Musical Practice' intends to take the results of his previous research and develop them into an inter-sensory theory of audiovisual art."

Hamlet (Vocals, Bass) Hamlet is a multi-instrumentalist, producer, and driving force behind Transport Aerian project. With quite a few albums recorded both as solo and as a guest with different progressive and avant-garde acts, Hamlet gained a reputation of somebody with his own voice – be it an instrument, peculiar style of singing, or lyrics, heavily inspired by works of contemporary experimental poetry. In the current incarnation of Transport Aerian Hamlet focuses mainly on bass guitar and vocal

MUSIC VIDEOS

LIVE SHOWS



IN PRESS

"Progressive in the true meaning of the word, being ambitious, maybe a little odd, and maybe even a little scary. The band has its own sound and its own way of doing things, and they don't care if you like it or not". - [The Prog Mind](#)

"An album that mixes harder strokes with Prog and softer and more symphonic sections. A listening that contains interesting passages and that continues the musical research of hamlet, skilled in knowing how to vary sound at each output." - [Prog Rock Journal](#)

"Skywound stands to be one of the most important records in dark prog... If prog means "music taking you to places you've never been", this is probably one of the best prog albums of the past year. Some of you, dear listeners, might not feel cosy about the trip, because the destination is the darker parts of your own self and of the world around." - [Dutch Progressive Rock Pages](#)

"Usqu'à présent je ne peux que m'incliner devant un travail tellement profond qui, nous transmet un concept louvoyant entre l'amour, la politique et son état d'esprit ou encore la guerre transposé à travers un rock pesant voir intrigant qui me rappelle une certaine scène alternative voir gothique des eighties et surtout certains groupes portés vers l'expérimentation de l'extrêmement noir!" - [Music In Belgium](#)

"Bei manchen Bands fragt man sich, wieso sie nicht schon wesentlich bekannter sind. Transport Aerial können sich spätestens mit ihrem vierten Album Skywound in die illustre Runde zu Unrecht unterschätzter Bands einreihen, denn die Belgier liefern uns einen Mix aus Prog Rock mit etlichen anderen Genre-Elementen, den ihnen so schnell niemand nachmachen wird" - [Sound Magnet](#)

FEATURED IN



