

## **Technical rider**

The band consists of 4 members, a singer/bassist, a guitar player, a keyboard player and a drummer. Band uses backing track system controlled by the drummer.

### **Materials required from the venue:**

Standard microphone stand: 1x for vocals, 2X for instruments, 8x for drums

Vocal microphone (preferably Shure SM58/Sennheiser e485): 1x

Instrumental microphone: 2x for guitar and bass amps;  
8x for drumkit

DI Box: 2x minimum, 4x optimal.

Electricity extenders: 4 sockets per member at each side of the stage

Stage monitors: 2-4 separate lines, one per band member.

Carpet: 1x for drumkit.

FOH system/mixing console/multicore...

### **Technical specifications:**

#### **Guitar player:**

Charvel guitars

Marshall JVM 2000 amplifier

POD XT live effect processor

Boss loopstation.

#### **Singer/bass guitar player:**

Curbow bass

Hartke HD75 bass amplifier

POD XT live effect processor

Shure SM58 mic

#### **Keyboard player (requires 1-2 DI boxes):**

Clavia nord 6 piano/organ.

#### **Drummer:**

Playback system (**requires 1-2 DI boxes next to drumkit and a small table/chair**)

22"x18" Kick

10"x07", 12"x08", 14"x12", 16"x14" (4X) toms

14"x5.5" Snare

Zildjan A-custom cymbals. (5-6 stands needed)

### **ADDITIONAL REMARKS:**

Band uses a playback system which is an integral part of band's sound. The playbacks are not background, but an instrument on its own and should be clearly audible both on stage and in FOH.